AEDEAN36
Proceedings of the 36th AEDEAN Conference

Keynotes

Patricia Duncker. On Writing Neo-Victorian Fiction.

Julia Lavid. The Impact of Corpus Annotation on Linguistic Research: Theoretical and Methodological Challenges.

Andrew Monnickendam. Knocking on Heaven’s Door: the Life and Work of Mary Brunton (1778-1818).

Literature and Culture

Maika Aira Gallardo. Can’t trust anybody:’ Female Bonding in Norman’s Getting Out.

Patricia Álvarez Caldas. The Musical Goes West: An Analysis of Genre and Gender in Seven Brides for Seven Brothers (1954).

Jesús Blanco Hidalga. In the “Vacuum”: Political Readings and Misreadings of Jonathan Franzen’s First Three Novels.

Jacobo Canady Salgado. The Island of Doctor Moreau and the End of History.

Manfred Draudt. Shakespeare and the elevation of the Vienna Burgtheater to a German National Theatre.


Maria Grau-Perejoan. The empowering force of the representation of surviving Creole cultural forms in fiction: steelpan, calypso and language in Earl Lovelace’s Is Just a Movie.

David Griffiths. The Portrayal of Women in Pat Barker’s Regeneration Trilogy.

Irina Keshabyan Ivanova. A Corpus-Based Comparative Analysis of all Main Characters in Shakespeare’s Hamlet and Sumarokov’s Gamlet.


Alberto Lázaro. Reporter in Spain, de Claud Cockburn: entre el periodismo y la ficción.

Maria Deseada López Fernández. The Essence of the Absence: (Re)Tracing Rodinsky in the Work of Iain Sinclair.

Lea Heiberg Madsen. “…it’s generally women, you know, at the root of this sort of thing”: Monstrous Female Figures in Sarah Waters’s The Little Stranger (2009).

Silvia Marcinová. Source of Trauma in Cynthia Ozick’s The Shawl and The Messiah of Stockholm: A Comparative Analysis.

Juan José Martín González. Sweeney Todd: Adapting a Victorian Urban Legend.

Maria Dolores Narbona Carrión. *El impacto del 11–S en los productos culturales: el caso de South Park.*

Nieves Pascual. *Hunger Performances: A Masculine Spectacle.*


Esther de la Peña Puebla. *Ecos Intertextuales de Ulises en La vida perra de Juanita Narboni.*

Lucia Prada González. *Reinventing Alice in Wonderland with a Steampunk twist: Jeff Noon’s Automated Alice.*


Sonia Villegas López. *Reading Traces in Alice Thompson’s The Falconer*

**Linguistics**

Cristina Blanco García. *A look at the ephemeral concessive subordinator howbeit.*

Tamara Bouso. *A Preliminary Study of Sexist Language in Matthew Weiner’s Mad Men through the Female Characters of Betty Draper, Joan Holloway and Peggy Olson.*


Mercedes Díaz Dueñas. *Better late than never The belated translations of Robertson Davies’ trilogies into Spanish.*


Dolores Fernández Martínez. *Eighteenth-Century Female English Grammar Writers: Their Role as Agents in Transitivity Structures.*

Francisco Gallardo del Puerto & Kenneth Friedman. *On the pronunciation of L2 English word-final consonant clusters in monomorphemic vs. inflected words.*

Evelyn Gandón-Chapela. *A Corpus-Based Comparison of Manual and Automatic Retrieval of Predicate Ellipsis in Late Modern English.*

Lucía Loureiro-Porto. *Teaching Sociolinguistics after the Bologna Declaration or how to achieve basic skills using TV materials.*


Esperanza Rama Martínez. *Late Modern English Trials: The Structure of Defendants’ (Re)Initiations.*


Maria E. Rodríguez-Gil. *Readers in Eighteenth-Century Teaching Grammars.*

Round Tables and Workshops

Carmen Acuña, Juan Ramírez, Marcos Rodríguez, M. del Mar Verdejo, Juan Jesús Zaro. *Autores británicos traducidos en Andalucía.*

Rosario Arias, Margarita Estévez Saá, Marta Cerezo Moreno, Ana Isabel Zamorano Rueda. *Memory, History and Identity in Contemporary Fiction and Memoir.*


Isabel Mª Andrés Cuevas, Jorge Sacido Romero & Laura Mª Lojo Rodríguez. *Parents Then and Now: Infantile and Parental Crises in the Short Fiction of Katherine Mansfield, Helen Simpson and Hanif Kureishi.*

Beatriz Domínguez García, Elena Jaime de Pablos, Auxiliadora Pérez Vides & Mª Isabel Romero Ruiz. *Challenging masculinity and femininity in recent Anglophone texts: an insight into how literature and film are looking at gender abuse.*


Maria Juan-Garau, Joana Salazar-Noguera & Maria Gené-Gil. *Some insights into longitudinal EFL written development under CLIL provision: Holistic assessment of language gains and attrition.*

Maria Jesús Lorenzo Modia, José Maria Tejedor Cabrera, José Manuel Estévez-Saá & Margarita Estévez-Saá. *The Lost Female Tradition II: Predecessors, Contemporaries and Successors of James Joyce in Irish Writing.*