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# AEDEAN36

## Proceedings of the 36th AEDEAN Conference

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### Keynotes

Patricia Duncker. *On Writing Neo-Victorian Fiction*.

Julia Lavid. *The Impact of Corpus Annotation on Linguistic Research: Theoretical and Methodological Challenges*.

Andrew Monnickendam. *Knocking on Heaven's Door: the Life and Work of Mary Brunton (1778-1818)*.

### Literature and Culture

Maika Aira Gallardo. *Can't trust anybody: Female Bonding in Norman's Getting Out*.

Patricia Álvarez Caldas. *The Musical Goes West: An Analysis of Genre and Gender in Seven Brides for Seven Brothers (1954)*.

Jesús Blanco Hidalgo. *In the "Vacuum": Political Readings and Misreadings of Jonathan Franzen's First Three Novels*.

Jacobo Canady Salgado. *The Island of Doctor Moreau and the End of History*.

Manfred Draudt. *Shakespeare and the elevation of the Vienna Burgtheater to a German National Theatre*.

Jesús Ángel González López. *Borders and Frontiers in Recent Post-Westerns*.

Maria Grau-Perejoan. *The empowering force of the representation of surviving Creole cultural forms in fiction: steelpan, calypso and language in Earl Lovelace's Is Just a Movie*.

David Griffiths. *The Portrayal of Women in Pat Barker's Regeneration Trilogy*.

Irina Keshabyan Ivanova. *A Corpus-Based Comparative Analysis of all Main Characters in Shakespeare's Hamlet and Sumarokov's Gamlet*.

Jennifer A. Johnson. *Eros and Thanatos in A.S. Byatt's The Children's Book*.

Alberto Lázaro. *Reporter in Spain, de Claud Cockburn: entre el periodismo y la ficción*.

María Deseada López Fernández. *The Essence of the Absence: (Re)Tracing Rodinsky in the Work of Iain Sinclair*.

Lea Heiberg Madsen. *"...it's generally women, you know, at the root of this sort of thing": Monstrous Female Figures in Sarah Waters's The Little Stranger (2009)*.

Silvia Marcinová. *Source of Trauma in Cynthia Ozick's The Shawl and The Messiah of Stockholm: A Comparative Analysis*.

Juan José Martín González. *Sweeney Todd: Adapting a Victorian Urban Legend*.

- Carmelo Medina Casado. *Censura legal en la literatura inglesa. El caso de D. H. Lawrence.*
- María Dolores Narbona Carrión. *El impacto del 11-S en los productos culturales: el caso de South Park.*
- Nieves Pascual. *Hunger Performances: A Masculine Spectacle.*
- Pilar Peña Gil. *Grendel's Mother's Femininity in the Anglo-Saxon Beowulf and in R. L. Zemeckis's Film Version.*
- Esther de la Peña Puebla. *Ecos Intertextuales de Ulises en La vida perra de Juanita Narboni.*
- Lucía Prada González. *Reinventing Alice in Wonderland with a Steampunk twist: Jeff Noon's Automated Alice.*
- Esther Sánchez-Pardo. *Technology and the Poetics of Early 20th Century Urban Space: Theorizing the Modernist Sublime.*
- Esther Sánchez-Pardo. *War and its Zeitgeist: Spender, the Elegy, and Poetry in Transition.*
- Sonia Villegas López. *Reading Traces in Alice Thompson's The Falconer*

## Linguistics

- Cristina Blanco García. *A look at the ephemeral concessive subordinator howbeit.*
- Tamara Bouso. *A Preliminary Study of Sexist Language in Matthew Weiner's Mad Men through the Female Characters of Betty Draper, Joan Holloway and Peggy Olson.*
- Elicer Crespo-Fernández. *Immigration Metaphors in the British Right-wing Online Press. A Corpus-driven Study.*
- Mercedes Díaz Dueñas. *Better late than never The belated translations of Robertson Davies' trilogies into Spanish.*
- Tania de Dios. *Towards a definitive taxonomy for the classification of verbs used without an object in Contemporary English: Liu's (2008) model subject to examination.*
- Laura Esteban Segura. *Some Notes on London, Wellcome Library, MS 5262.*
- Dolores Fernández Martínez. *Eighteenth-Century Female English Grammar Writers: Their Role as Agents in Transitivity Structures.*
- Francisco Gallardo del Puerto & Kenneth Friedman. *On the pronunciation of L2 English word-final consonant clusters in monomorphemic vs. inflected words.*
- Evelyn Gandón-Chapela. *A Corpus-Based Comparison of Manual and Automatic Retrieval of Predicate Ellipsis in Late Modern English.*
- Lucía Loureiro-Porto. *Teaching Sociolinguistics after the Bologna Declaration or how to achieve basic skills using TV materials.*
- Teresa Marqués-Aguado. *Mapping London, Wellcome Library, MS 404: A Preliminary Dialectal Study.*
- Esperanza Rama Martínez. *Late Modern English Trials: The Structure of Defendants' (Re)Initiations.*
- María Riera & Joaquín Romero. *The Transcription of American English V+/l/ and V+/r/ Word-Final Sequences.*
- María E. Rodríguez-Gil. *Readers in Eighteenth-Century Teaching Grammars.*
- Javier Ruano-García. *Filling the Historical Record of Lancashire English: Evidence from MS Lansd. 1033.*

Esaúl Ruiz Narbona. *The Degree of Lexicalization of Present-Day English Morphological Causatives.*

Cristina Suárez-Gómez & Elena Seoane. *Factors Determining Language Variation in New Englishes: Vernacular Universals versus Contact- induced Change.*

## Round Tables and Workshops

Carmen Acuña, Juan Ramírez, Marcos Rodríguez, M. del Mar Verdejo, Juan Jesús Zaro. *Autores británicos traducidos en Andalucía.*

Rosario Arias, Margarita Estévez Saá, Marta Cerezo Moreno, Ana Isabel Zamorano Rueda. *Memory, History and Identity in Contemporary Fiction and Memoir.*

Silvia Castro Borrego, Florina Bako & Concepción Parrondo Carretero. *Realist Theory and the Possibilities of Wholeness in Contemporary African American Women's Writing.*

Ángel Chaparro Sainz, David Río Raigadas, Juan Ignacio Guijarro González & Amaia Ibarraran Vignalondo. *Neglected Genres and Neglected Voices in the 21st Century American West.*

Isabel M<sup>a</sup> Andrés Cuevas, Jorge Sacido Romero & Laura M<sup>a</sup> Lojo Rodríguez. *Parents Then and Now: Infantile and Parental Crises in the Short Fiction of Katherine Mansfield, Helen Simpson and Hanif Kureishi.*

Beatriz Domínguez García, Elena Jaime de Pablos, Auxiliadora Pérez Vides & M<sup>a</sup> Isabel Romero Ruíz. *Challenging masculinity and femininity in recent Anglophone texts: an insight into how literature and film are looking at gender abuse.*

Cristina M. Gámez-Fernández, Anne Day Dewey & José Manuel Rodríguez Herrera. *Hispanic Influence in Denise Levertov's Poetics and Poetry.*

Maria Juan-Garau, Joana Salazar-Noguera & Maria Gené-Gil. *Some insights into longitudinal EFL written development under CLIL provision: Holistic assessment of language gains and attrition.*

María Jesús Lorenzo Modia, José María Tejedor Cabrera, José Manuel Estévez-Saá & Margarita Estévez-Saá. *The Lost Female Tradition II: Predecessors, Contemporaries and Successors of James Joyce in Irish Writing.*

Antonio Moreno & Chantal Pérez. *Developing a Linguistically-Motivated Sentiment Analysis System.*